

Job Description

Videographer (Junior)



JOB DESCRIPTION	
Job Title	Videographer (Junior)
Base Location	Swansea
Hours of work	37.5 per week
Responsible to	Content and PR Manager
Contractual Status	FTC (6 Month Fixed Term Contract)
Role Summary	<p>This role is responsible for assisting in supplying video content for use on the Ospreys website and social media channels. Providing a full service from content ideas, filming, editing and platform delivery.</p> <p>Producing audio / visual content from acquired and self-generated footage; including player interviews, community activity, press conferences, behind-the-scenes clips, training, match action and live events.</p>
Key Relationships	<ul style="list-style-type: none"> • Head of Communications and Content • Content and PR Manager • Ospreys playing squad and staff • Key stakeholders • Agencies
Key Responsibilities, Tasks and Activities	<ul style="list-style-type: none"> • Assist in creating video content for Ospreys social media platforms and website in a variety of different ways. This includes training sessions, match footage, interviews, behind the scenes content, community sessions etc. • Support the Ospreys content creation with creative ideas and innovative thinking. • Creating engaging and creative social media content video and photo content. • Filming and editing high quality videos that adhere to our brand guidelines including the ability to colour correct and grade footage to ensure consistency across our platforms. • Working with the Content and PR Manager and other members of the marketing and communications teams to establish appropriate creative directions for our videos (including storyboarding.) • Producing audio – mixing tracks, looping music, and utilising transitions to tell a story. • Filming live events and production of content.

PERSON SPECIFICATION**Experience**

- Knowledge and experience of video production to create compelling video content for an array of social channels, including YouTube, Instagram, LinkedIn and TikTok.
- Demonstrable experience of using video editing software (Photoshop, Final Cut, After Effects, Premiere, or other related software)
- Knowledge and understanding of the sporting industry is desirable
- Capability to operate, configure, set up, and fix video, audio, lighting, or other production equipment
- Experience of working directly with clients pre and post production.
- Able to work a flexible schedule to accommodate the non standard working hours in the sports industry

Skills & Qualifications

- Proficient in Microsoft Office products
- Excellent communication skills
- Creativity and attention to detail
- Commercial focus
- Organisation and planning
- Problem solving
- Strong self-awareness and the ability to work with professionalism in a sporting environment