

## Job Description

### Videographer



JOB DESCRIPTION	
<b>Job Title</b>	Videographer
<b>Base Location</b>	Swansea
<b>Hours of work</b>	37.5 per week
<b>Responsible to</b>	Content Manager
<b>Contractual Status</b>	Fixed Term Contract
<b>Role Summary</b>	<p>Responsible for supplying video content for use on the Ospreys website and social media channels. Providing the full service across content ideas, filming, editing and platform delivery.</p> <p>Including producing audio / visual content from acquired and self-generated footage from player interviews, community activity, press conferences, behind-the-scenes clips, training, match action and live events.</p>
<b>Key Relationships</b>	<ul style="list-style-type: none"> <li>• Content Manager</li> <li>• Head of Communications and Content</li> <li>• Ospreys playing squad and staff</li> <li>• Key stakeholders</li> <li>• Agencies</li> </ul>
<b>Key Responsibilities, Tasks and Activities</b>	<ul style="list-style-type: none"> <li>• Lead on the creation of video content for Ospreys social media platforms and website including training sessions, match footage, interviews, behind the scenes content, community sessions etc.</li> <li>• Support the Ospreys content creation with creative ideas and innovative thinking.</li> <li>• Produce commercial content in collaboration with the commercial department, including marketing campaigns and sponsored productions to deliver key commercial rights</li> <li>• Turning around pre and postproduction of video elements quickly, including shot lists, filming, editing and sound, to deliver high quality content pieces.</li> <li>• Filming and editing high quality videos that adhere to brand guidelines including colour correcting and grading footage to ensure consistency across our platforms.</li> <li>• Operate and maintain lighting, audio, and camera equipment</li> <li>• Work with the Content Manager to establish appropriate creative directions for videos (including storyboarding) and help implement Ospreys TV YouTube strategy.</li> <li>• Manage the video library</li> </ul>

PERSON SPECIFICATION	
<b>Experience</b>	<ul style="list-style-type: none"> <li>• Knowledge of the sporting industry</li> <li>• Advanced knowledge and experience of video production to create compelling long and short form video content for an array of social channels, including YouTube, Instagram, LinkedIn and TikTok.</li> <li>• Experience with video editing software (Photoshop, Final Cut, After Effects, Premiere, or other related software)</li> <li>• Understanding of best design for different media types and ability to deliver according to types and specs</li> <li>• Experience of live events and production</li> <li>• Good understanding of audio – mixing tracks, looping music, and utilising transitions to tell a story</li> <li>• Technical acumen to be able to operate, configure, set up, and fix video, audio, lighting, or other production equipment</li> <li>• Experience working directly with clients pre and postproduction.</li> <li>• Experience of Animation and Adobe After Affects</li> <li>• Able to work flexibly including working on matchdays, travelling to away games training camps, and community sessions around the region.</li> </ul>
<b>Skills &amp; Qualifications</b>	<ul style="list-style-type: none"> <li>• Proficient in Microsoft Office products</li> <li>• Excellent communication skills</li> <li>• Creativity and attention to detail</li> <li>• Organisation and planning</li> <li>• Problem solving</li> <li>• Strong self-awareness</li> <li>• Time management</li> </ul>